



**EAST  
WEST  
PLAYERS**



**SPRING AWAKENING**

DIRECTED BY  
**TIM DANG**

BOOK & LYRICS BY  
**STEVEN SATER**

MUSIC BY  
**DUNCAN SHEIK**

BASED ON THE PLAY BY  
**FRANK WEDEKIND**

**OCT 26-NOV 19, 2023**



# LAND ACKNOWLEDGEMENT

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East West Players recognizes that the United States occupies Native Land. East West Players and the David Henry Hwang Theater are privileged to reside on the home of the Gabrielino/Tongva peoples, the traditional land caretakers of Tovaangar (Los Angeles basin). We pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations). To learn more about what this means and the land in which your home occupies, you can visit:

<https://native-land.ca/>

While we uphold the caretakers of the land we are on, we also recognize the work that needs to be done to stand in solidarity with current and future Tongva peoples. We encourage our EWP friends and family to support the Gabrielino Tongva Springs Foundation in its efforts to provide community programs focused on education and cultural preservation. To learn more about their work, you can visit: <http://gabrielinosprings.com/wpsite/>

We are grateful to live as guests on the land of the Tongva, and we continue to fulfill our responsibility of unlearning and relearning the past, present, and future of Tovaangar/Los Angeles.

# DIRECTOR'S NOTE

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The story of *Spring Awakening* may appear as the simple coming of age experiences of restless youth in 1890s Germany, but at closer inspection the timelessness, universality, and relevance of the issues raised then hit us hard in 2023 America.

Like *Hamilton*, with an artistic casting choice to tell the story of America's past with America's present, the vision of EWP's *Spring Awakening* is to tell the story of the youth of 1890s Germany with the youth of 2023 America.

The population of our American youth will soon be majority POC (persons of color). All of our young Gen Z performers are POC, most being of mixed heritage or mixed-race. This is their story. This is our story we present to you. The battle as the balance of power shifts to a different majority makes our production of *Spring Awakening* unique from other productions. There will be casualties, but in the end—like the seasons—the Spring will turn to Summer.

EWP's production of *Spring Awakening* is saying, no, demanding that youth voices be amplified and that the marginalized POC youth voices be recognized as a major force to be reckoned with in years to come. We all need to support, love, and nurture our youth in ways that are unique to each individual.

“Listen to what's in the heart of a child, a song so big in one so small.” ~ Song of Purple Summer.

A message of hope for a better and brighter future is at the heart(beat) of *Spring Awakening*.



## TIM DANG

Director, SPRING AWAKENING

*With special thanks to Kirsten Chandler, Els Collins, Scott Conner, Nick DeGruccio, Ben Donenberg, Maria Glaudini, Josh Grisetti, Rena Heinrich, Richard Israel, Matt McCray, Gerry McIntyre, BT McNicholl, Dave Mickey, Tom O'Leary, Allen Lucky Weaver*

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Directed by  
**Tim Dang<sup>^</sup>**

Orchestrations  
**Duncan Sheik**

Vocal Arrangements  
**AnnMarie Milazzo**

String Orchestrations  
**Simon Hale**

Music Director & Conductor **Marc Macalintal**  
Choreographer **Preston Mui**  
Fight Director **Cesar Cipriano**  
Intimacy Coordinator **Carly DW Bones**  
Dramaturg **Arnab Banerji, PhD**  
Scenic Designer **Christopher Scott Murillo†**  
Properties Designer **Glenn Michael Baker**  
Costume Designer **JoJo Siu†**  
Hair & Make-Up Designer **Gillian Woodson**  
Lighting Designer **Derek Jones**  
Sound Designer **Cricket Myers†**  
Stage Manager **Brandon Hong Cheng\***  
Assistant Stage Manager **Irene DH Lee\***

<sup>^</sup> Member of Stage Directors and Choreographers Society

† Member of USA 829

\*Member of Actors' Equity Association

#### **PRODUCTION WARNING**

Please be advised that this production contains strobe lights, flashes of light, theatrical haze, and loud music.

#### **CONTENT & TRIGGER WARNING**

"SPRING AWAKENING" contains mentions of abortion, verbal and sexual abuse,

as well as depictions of suicide, partial nudity, and sexual content.

If you or someone you know is struggling in crisis, help is available. Call 988 or chat [988lifeline.org](https://www.988lifeline.org).

Original Broadway Production produced by Ira Pittelman, Tom Hulce, Jeffrey Richards, Jerry Frankel, Atlantic Theater Company, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

"SPRING AWAKENING" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



This show is performed with a 15 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited. This theater operates under an agreement with the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**EAST WEST PLAYERS PRESENTS**

# **SPRING AWAKENING**



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**Tim Dang<sup>^</sup>**

## **STARRING**

Wendla Bergmann	<b>Mia Sempertegui*</b>
Melchior Gabor	<b>Thomas Winter*</b>
Moritz Stiefel	<b>Marcus Phillips*</b>
Ilse Neumann	<b>Madison Grepo*</b>
Adult Women	<b>Tamlyn Tomita*</b>
Adult Men	<b>Daniel Blinkoff*</b>
Georg Zirschnitz	<b>Jaylen Baham*</b>
Otto Lämmermeier	<b>James Everts*</b>
Ernst Röbel	<b>Genki Hall</b>
Martha Bassell	<b>Sarah Marie Hernandez*</b>
Thea	<b>Justine Rafael*</b>
Hänschen Rilow	<b>Eric Renna*</b>
Anna	<b>Leianna Weaver*</b>
Understudy	<b>CJ Cruz</b>
Understudy	<b>Evan Pascual</b>
Understudy	<b>Kay Sibal</b>

<sup>^</sup> Member of Stage Directors and Choreographers Society  
\*Member of Actors' Equity Association

Friday, November 10 through Monday, November 13 the role of ADULT WOMEN, usually played by TAMLYN TOMITA, will be played by SARAH MARIE HERNANDEZ.

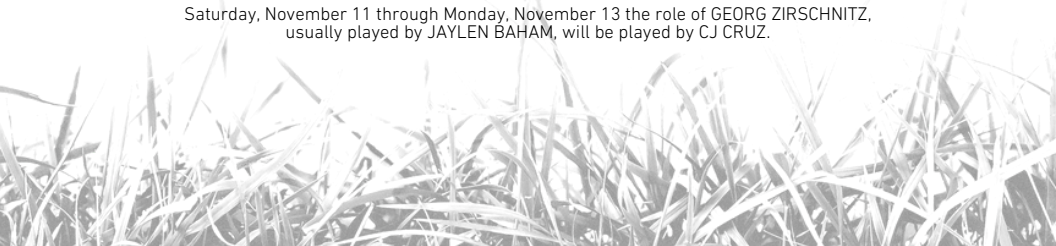
Friday, November 10 through Monday, November 13 the role of ADULT MEN, usually played by DANIEL BLINKOFF, will be played by JAMES EVERTS.

Friday, November 10 through Monday, November 13 the role of MARTHA BASSELL, usually played by SARAH MARIE HERNANDEZ, will be played by KAY SIBAL.

Friday, November 10 through Monday, November 13 the role of OTTO LÄMMERMEIER, usually played by JAMES EVERTS, will be played by EVAN PASCUAL.

Saturday, November 11 through Monday, November 13 the role of MORITZ STIEFEL, usually played by MARCUS PHILLIPS, will be played by JAYLEN BAHAM.

Saturday, November 11 through Monday, November 13 the role of GEORG ZIRSCHNITZ, usually played by JAYLEN BAHAM, will be played by CJ CRUZ.



**EAST WEST PLAYERS PRESENTS**

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AWAKENING**



**BAND**

Conductor/Keyboard **Marc Macalintal**  
Guitar **Vincent Reyes**  
Guitar **Hisako Ozawa**  
Bass **Khris Kempis**  
Cello **Rebecca Yeh**  
Viola **Beverly Shih**  
Violin **Christine Chen**  
Percussion **Christopher Spilsbury**

**ACT 1**

**Mama Who Bore Me** ..... Wendla  
**Mama Who Bore Me (reprise)** ..... Wendla & Girls  
**All That's Known** ..... Melchior  
**The Bitch of Living** ..... Moritz, Melchior, & Boys  
**My Junk** ..... Students  
**Touch Me** ..... Students  
**The Word of Your Body** ..... Wendla & Melchior  
**The Dark I Know Well** ..... Martha, Ilse, & Boys  
**And Then There Were None** ..... Moritz & Fanny Gabor  
**The Mirror-Blue Night** ..... Melchior & Boys  
**I Believe** ..... Girls & Boys

**ACT 2**

**The Guilty Ones** ..... Wendla, Melchior, & Students  
**Don't Do Sadness** ..... Moritz  
**Blue Wind** ..... Ilse  
**Don't Do Sadness/Blue Wind** ..... Ilse & Moritz  
**Left Behind** ..... Melchior & Students  
**Totally Fucked** ..... Melchior, Adults, & Students  
**The Word of Your Body (reprise)** ..... Hanschen & Ernst  
**Whispering** ..... Wendla  
**Those You've Known** ..... Moritz, Wendla, and Melchior  
**The Song of Purple Summer** ..... Full Company



# CAST

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**Mia Sempertegui\* (she/her) (Wendla Bergmann)** is thrilled to be making her EWP debut in *Spring Awakening!* Favorite Credits Include: *Sister Act* (Sr. Mary Roberts), *Beehive: The 60's Musical* (Wanda). She is an LA and NYC-based performer, and was also born and raised in Queens, NY. In her spare time, Mia loves to sew, shop, and eat lots of croissants. BFA: AMDA MT23. Infinite thanks to Mom & Dad, the *Spring Awakening* team, and her DDO Fam for all their love and support! [@miasempertegui](#)



**Thomas Winter\* (he/him) (Melchior Gabor)** is a recent graduate of the University of Southern California making his professional acting debut with East West Players. At USC, Thomas earned degrees in Theatre and Economics and performed in several stage productions (*The Secret Garden*, *Seamless*, *Queen Margaret*, *The Last Five Years*). He recently appeared at the Hollywood Fringe Festival in *A Dream at the End of Time* an original musical which was nominated for "Best Musical" by the Broadway World Regional Awards. Thomas is thrilled to be joining this talented cast and is proud that his first show will be in Little Tokyo, a community where his family has historical roots and his grandfather practiced medicine for many years. Insta: [@thomas\\_winter](#)



**Marcus Phillips\* (he/they) (Moritz Stiefel)** is Honored to be amongst all of the remarkable artists represented here at East West Players. Recent/Favorite credits include *The Prom* (Kevin, u/s Trent Oliver, 1st National Tour), *Once on This Island* (Daniel, El Portal Theatre), *Joseph... Dreamcoat* (Benjamin, u/s Judah, La Mirada Theatre), and *Tonight Tonight* (Silenus, Rockwell Table & Stage). A recent college graduate from Hussian College Los Angeles with a BFA in Theatre & Film. They're excited to continue their training for any and everything on the stage and screen! Gigantic thank you to Bloc, Scot, and every mentor in their life. All the love to their partner, family, and friends. Love one another, hold one another, and listen to understand one another :) [@who.is.marcus](#) ♡

# CAST

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**Madison Grepo\* (she/her) (Ilse Neumann)** is thrilled to be cast in her first equity show in LA. With a BFA in Musical Theatre from AMDA, and an agency contract with KMR talent, she is ready to take stage and feels more blessed than ever. She has studied and performed in roles such as Eliza from *Hamilton*, Moana from *Moana*, The Mistress from *Evita*, Cinderella in *Cinderella*, and Hope Harcourt in *Anything Goes*. She began vocal training at the age of 9 with Eileen Moss, and never stopped training nor performing from then on. Originally from La Jolla, San Diego, Madi moved to LA five years ago to pursue her passions and has loved every minute. She would like to dedicate this show to the late Eileen Moss, and Purificacion Grepo. Special thanks to her loving family, and devoted parents.



**Tamlyn Tomita\* (she/her) (Adult Women)** is incredibly happy and honored to finally perform at EWP for the 1st time! Film credits include: *The Karate Kid 2* and *Cobra Kai*, and the upcoming *Monarch: Legacy of Monsters*, *Avatar: The Last Airbender*, *Dead Boy Detectives* and *Ultraman*. Theatre credits include: *A Distant Shore* (CTG/KDI) and *Question 27*, *Question 28* both by Chay Yew, and *Heart Song* (Fountain Theatre). Having been an avid supporter/patron since being introduced to it by Dr. Bob Nakamura and his UCLA Asian American Film, EWP opened up the world of live storytelling! To be able to perform alongside her love, Daniel Blinkoff, and under the direction of Tim Dang at EWP is a most blessed gift! Dedicated to all the kids out there changing the world for the good of all. Please visit [outsideintheatre.org](https://www.outsideintheatre.org) or visit us in person soon!



**Daniel Blinkoff\* (he/him) (Adult Men)** is incredibly honored to get the opportunity to work with EWP. Daniel received his MFA from The Yale School of Drama. He has appeared in over 200 plays and/or musicals. Theatre credits include Bob Cratchit in SCR's *A Christmas Carol*, which he did for 18 years. In Daniel's last year of that run, he was joined with his wife Tamlyn Tomita, who played Mrs. Cratchit. It was a perfect farewell to a show he loved. Daniel has also been a member of Antaeus Theatre Company in LA for more than 20 years. He and Tamlyn are thrilled to get the chance to work together again, they are "living the life" as far as they are concerned, and they are just trying to make a difference. They are currently building a theatre in Highland Park, LA—Outside In Theatre—that is scheduled to open in spring of 2024. To learn more about OI Theatre, please visit [outsideintheatre.org](https://www.outsideintheatre.org).



# CAST

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**Jaylen Baham\* (he/him)** (Georg Zirschnitz, u/s Moritz Stiefel) is very excited to be making his East West Players debut in one of his all time favorite musicals. Some of his favorite credits include Gabe (*Next to Normal*), Ricky (*Ride the Cyclone*), and Benny (*In the Heights*). *Spring Awakening* holds a very special place in his heart, and he gives massive thanks to the creative team for giving him this wonderfully fulfilling opportunity. He also extends love to his family, friends, cast mates and Tyler for their constant, unwavering support, and he hopes you love this show as much as he does. Keep up with Jaylen on Instagram: [@jaylenbaham](https://www.instagram.com/jaylenbaham)



**James Everts\* (he/him)** (Otto Lämmermeier, u/s Adult Men & Melchior Gabor) is very excited to be working with the team at East West Players for the first time! He is originally from Salt Lake City, Utah and is a graduate from AMDA College of the Performing Arts. Regional: Davey in *Newsies*, Warner in *Legally Blonde*, Fred Casely in *Chicago*, George in *The Actor's Nightmare*, Issachar in *Joseph... Dreamcoat*. World Premiere: Taavi in *Singing Revolution*, Kevin in *The Bully Problem*. James wants to thank his family, DDO, and his partner Arianna for their endless support. [@jamesfeverts](https://www.instagram.com/jamesfeverts)



**Genki Hall (he/him)** (Ernst Röbel) is thrilled to be returning to performing after most recently working as Script Coordinator/Showrunner's Assistant for season one of *Sunny* (Apple TV/A24) in Tokyo, Japan. His favorite credits include Perón (*Evita*), Linus (*You're a Good Man, Charlie Brown*), and Robertson Ay (*Mary Poppins*). After studying creative writing and psychology at University of Virginia (c.o. 2019) and Writing and Producing for Television at Loyola Marymount University (c.o. 2022), Genki plans to continue storytelling through stage and television in the years to come. He would like to thank his family for their unconditional support, Governor's School for the Arts for their training, and Tim Dang for this exciting opportunity. WGA and SAG strong! [@genki97](https://www.instagram.com/genki97)

# CAST

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**Sarah Marie Hernandez\* (she/her) (Martha Bassell, u/s Adult Women)** is a proud 1st gen Filipino-American performer, producer, arts administrator, and educator. She is thrilled to be making her East West Players debut! Select credits include *SIX* (K. Howard), *Lizzie: The Musical* (Lizzie Borden), *Spring Awakening* (Thea), *Songs For A New World* (Woman 1), & *Steel Pier* (Precious). Sarah Marie has collaborated with Disney, Diversionary Theatre, and performed 2 summers at The Rady Shell with the San Diego Symphony and conductor Rob Fisher for their Broadway concert series, alongside Kelli O'Hara, Norm Lewis, Megan Hilty, and Adrienne Warren. Outside of performing, she currently serves as Chairwoman & Casting Director of Teatro San Diego, a BIPOC founded and led non-profit theatre. Sarah Marie is an alumni of San Diego State University's musical theatre program. [sarahmariehernandez.com](http://sarahmariehernandez.com) & [@sarahmarie.hernandez](https://www.instagram.com/sarahmarie.hernandez)



**Justine Rafael\* (she/her) (Thea, Dance Captain, Intimacy Captain)** Mabuhay! Justine is honored to be part of *Spring Awakening* with a cast and crew full of incredible artists and friends. After working at EWP earlier this year as the female understudy in *On This Side of the World*, she felt inspired to keep working in the Asian American LA theatre community. *Spring Awakening* is one of the first musicals she ever fell in love with, and being a part of it now in a space that she feels truly welcome in is a serendipitous moment. She graduated from UCIrvine in 2021 with a BFA in Musical Theatre, and some favorite credits include *Bat Out Of Hell* and *Crazy Talented Asians* at EWP. Much love to her team at ATB, and her loving and supportive family! 333. [@justineyweeny](https://www.instagram.com/justineyweeny) on IG.



**Eric Renna (he/him) (Hänschen Rilow, Fight Captain)** is a gay, mixed Latine actor, proud to be performing in his first union production since joining AEA. Some of his recent roles include Paul in *A Chorus Line* with USC's School of Dramatic Arts, Benny in *In The Heights* with Loyola Marymount University, Gabe Goodman in *Next to Normal* with The Del Rey Players, and Chino in *West Side Story* with One More Productions at GEM Theatre. Eric graduated from USC's School of Dramatic Arts, and has trained in musical theatre for a decade with theaters across Southern California. He would like to thank East West Players for giving him the opportunity to deliver teen angst with this incredible company, Artists & Representatives Agency for believing in him, and his family for gassing him up after his iconic first role as village fish seller in *Beauty and the Beast Jr.* Visit [www.ericrenna.com](http://www.ericrenna.com) or [@eric.renna](https://www.instagram.com/eric.renna) on Instagram.

# CAST

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**Leianna Weaver\* (she/her) (Anna, u/s Wendla)** is thrilled to be making her East West Players debut! She is a BFA Acting graduate from Cal State Fullerton. Most recently, Leianna played Dorothy Gale in *The Wizard of Oz* (Musical Theatre West), and Qing in the staged concert of the new musical *Noble Family* (McCoy Rigby Entertainment). She would like to thank the team at ATB Talent for their guidance, and her loved ones for their support. She sings for McKenna.



**CJ Cruz (he/him) (Understudy)** was born in Jacksonville, Florida and grew up as a Navy brat. His father came over to the US from the Philippines, making him a second generation immigrant. CJ studied Psychology, Theater, and Documentary Filmmaking at Duke University. You can catch him on-screen in the film *1660 Vine* or on-stage at stand-up comedy shows in Los Angeles. CJ is thrilled to be acting in his first East West Players production! Social-media: [@realcjcruz](https://www.instagram.com/realcjcruz)



**Evan Pascual (he/him) (Understudy)** is delighted to be a part of such a fun show with an amazingly talented cast! This story has such an important message to share and he hopes everyone enjoys! You may have seen him around the LA/OC area in roles such as Seymour in *Little Shop of Horrors*, Calvin/Matt Understudy in *Calvin Berger*, TJ in *Sister Act*, and many more. Alongside his theater work, he also does film/TV/commercial work, so hopefully you'll get to see him on the big screen someday! Evan would like to thank not only his friends and family for their support, but also the team at East West Players for this opportunity. [@pascualevan](https://www.instagram.com/pascualevan)



**Kay Sibal (she/her) (Understudy)** is a proud Filipina actor and musician, and she is honored to join her first EWP show! Recent theater credits include: Juliet in the world premiere of *Invincible: The Musical* (Wallis Annenberg Center of Performing Arts), Miranda in *The Tempest: An Immersive Experience* (Shakespeare Center Los Angeles / After Hours Theater Co), The Princess in *The Shadow* (Mixed Emotion Theatrix). Music direction credits include: UCLA ScatterTones A Cappella, Bruins Care 2020-21 (UCLA), *Ghost Quartet* (UCLA), *[title of show]* (Piedmont High School), UCLA Class of 2022 Showcase. With a choral and pop music background, she has performed in venues such as the Fox Theater in Oakland, The Bourbon Room in Hollywood, the Leshner Center for the Arts in Walnut Creek, the Hollywood Bowl, and on *The Late Late Show* with James Corden. Thanks to her family, teachers, and manager for being her personal cheerleaders, and to her EWP community for feeling like home.

# CREATIVE

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**Tim Dang^ (Director)** is the recipient of the Society of Directors and Choreographers' Zelda Fichandler Award for transforming the regional theatre arts landscape through theatre. His career spans over four decades as theater director, producer, arts administrator, cultural diversity and equity advocate, adjunct lecturer, writer, and performer. He started out as an actor performing on stage at East West Players, appearing on television episodics, and still performs voiceover work today.

He is producing artistic director emeritus of East West Players (EWP), having run the longest running professional theatre of color in the United States for 23 years through 2016 producing over a hundred plays and musicals.

For six years, Tim was adjunct lecturer teaching directing and dramaturgy at the USC School of Dramatic Arts and prepared emerging artists about the audition process, industry business essentials, and networking at AMDA College for the Performing Arts.

For four years, he served as an LA County Arts Commissioner appointed by Supervisor Hilda Solis for District 1 through 2022. He was co-chair of the Cultural Equity and Inclusion Initiative Advisory Committee through the LA County Board of Supervisors advocating cultural policy and arts initiatives that create healthy and vibrant communities for every Angeleno on every square mile of the largest County in the United States. He was also appointed as the Arts and Culture Sector Leader for the County's Economic Resiliency Task Force providing strategies and recommendations to the Board of Supervisors in response to the Covid-19 pandemic and the civil unrest due to racial and social inequities across our country.

Tim's directorial credits include *King of the Yees* and *The Joy Luck Club* at Sierra Madre Playhouse, *A Chorus Line* and *Evita* at USC, *Songs for a New World*, *Edges*, and *Ordinary Days* at AMDA, *Vietgone* and *Sisters Matsumoto* at L.A. Theatre Works, *Pippin* for Pomona College, *The Emperor's Nightingale* for Mainstreet Theatre in San Bernardino County.

East West Players directing credits include *La Cage aux Folles*, *Beijing Spring* twice (world premiere), *Follies*, *A Little Night Music*, *Chess*, *Krunk Fu Battle Battle* (world premiere), *Mysterious Skin* (Los Angeles premiere), *Imelda: A New Musical* (world premiere/New York premiere), *Pippin*, *Equus*, *Voices From Okinawa* (world premiere), *Passion* (Los Angeles premiere), *The Nisei Widows Club*, *A Funny Thing Happened On The Way To The Forum*, *Pacific Overtures* (LA Ovation Award), *Sweeney Todd* twice (LA Ovation Award), *Canton Jazz Club*, *F.O.B.*, *Merrily We Roll Along*, and *Into The Woods*.

He has also directed at Singapore Repertory Theatre, PanAsian Repertory Theatre (NY), GeVa Theater Center (NY), Mark Taper Forum New Works Festival, Celebration Theatre (LA), and Perseverance Theatre (AK).

# CREATIVE

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As a writer, Tim wrote the book and lyrics for the musical *Beijing Spring*; the lyrics for the musical *Canton Jazz Club*; and co-wrote the trilogy of comedies *The Nisei Widows Club*, *The Nisei Widows Club: Holiday On Thin Ice* and *The Nisei Widows Club: How Tomi Got Her Groove Back*.

Tim has been heard in video games and animated shows such as *Diablo IV: Welcome to Hell*, *Spidey and His Amazing Friends*, *The Ghost of Tsushima*, *World of Warcraft: The Mists of Pandaria*, *Curious George*, and *Avatar: The Last Airbender*.

He is an alumnus of the University of Southern California School of Theatre.

**Tyree Marshall (Assistant Director)** is an actor, producer, and songwriter in the greater Los Angeles area. Tyree graduated in 2017 from California Institute of the Arts with her BFA in Acting and has a certificate from the Yale School of Drama and the British American Dramatic Academy's Midsummer in Oxford Program. As an actor, Tyree has performed and workshopped with Inkwell Theater, Skylight Theatre Company, Coin & Ghost, Center Theater Group, and RedCat. Tyree also appears in two episodes of the television series *Bosch Legacy* (Amazon). As a producer, Tyree serves as an Associate Artistic Producer at East West Players and an Artistic Associate Skylight Theater to procure and to help craft their seasons as well as manage all development readings and workshops. Tyree is also co-founder of Elation: A Space for Black Joy with Celia Mandela Rivera, an event series that curates safe space across Los Angeles for Black Folx to ignite their own joy in spite of the constant injustices in our communities. She is currently one half of songwriting duo "Venus In Violet" and is currently developing a musical. Tyree is very grateful to be making her semi-directorial debut at East West Players and is eternally grateful for her time working with Producing Artistic Director Emeritus, Tim Dang.

**Preston Mui (Choreographer)** is a proud queer Chinese American and native of San Francisco. He moved to Los Angeles and began working as a professional dancer. He has graced the stage and TV screen with the world's most famous artists such as Nicki Minaj, Mariah Carey, Britney Spears, Lady Gaga, The Pussycat Dolls, Black Eyed Peas, John Legend, Jennifer Lopez, Jason Mraz, Janet Jackson and Christina Aguilera. His credits range from countless, live stage shows and music videos, to national commercials for McDonald's, Budweiser, and Target, network TV shows including *Crazy Ex Girlfriend*, *The Voice*, *American Idol* and the MTV VMAs. Preston, also, competed on the MTV competition reality show, *America's Best Dance Crew* Season 7, with FANNY PAK. He has choreographed shows all over the world for Barnum & Baileys Ringling Bros, Nike, Reebok, Oakley, and Cirque Du Soleil. His TV choreography include *Big Little Lies* on HBO and *The Masked Singer* on FOX. He is currently in the Broadway cast of *Hamilton*. But his greatest honor is working with East West Players and furthering AAPI representation in entertainment media. [@prestonmui](https://www.instagram.com/prestonmui)

# CREATIVE

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**Charmaine Baquiran (Assistant Choreographer)** is a Canadian Native, now living her dreams as a professional dancer in Los Angeles. Originally from Calgary, Alberta, Charmaine started dancing at the age of 3 training in Ballet, Tap, Jazz, Lyrical, and Hip Hop. Charmaine has been fortunate enough to travel Canada and the states assisting many dance conventions allowing her to work with some of the top choreographers in the industry. At the age of 17, Charmaine moved to LA to pursue her passion of becoming a professional dancer.

Since moving to LA she has been exposed to many different styles of dance which constantly inspires her to continue her growth as an artist. Charmaine has worked in various TV shows such as VHI's *Hit the Floor*, *Lip Sync Battle*, *The Voice*, *Zoey's Extraordinary Playlist*, *American Song Contest*, *Crazy Ex Girlfriend* and many more. She has also shared the stage with Artist such as Taylor Swift, Janet Jackson, Christina Aguilera, Tinashe, Beyonce, Jlo and so much more.

With having such incredible experiences in the entertainment industry for over a decade, Charmaine has curated an ongoing passion project named The femme feature. The femme feature is a space for individuals to get in touch with their artistry with movement. Guided by Charmaine as a movement coach, choreographer and mentor to enhance an individuals star quality for stage and film.

**Carly DW Bones (she/they) (Intimacy Coordinator)** is a theatre director, intimacy director/coordinator, sex educator, community facilitator and thespomancer. She works as a freelance intimacy director and educator in the Los Angeles area for theatre companies (A Noise Within, Antaeus, Boston Court, Coeourage, Coin & Ghost, EST LA, Ghost Road, Hero Theatre, IAMA, The Road, Skylight, StarKid, Son of Semele, Theatre 40) and university theatre programs (Cal Lutheran University, CSULA, Occidental College, UCLA, USC, Pomona College). Carly created and directed at the feminist theatre ensemble, The Illyrian Players, from 2011-2019. They have also directed at: Coin & Ghost, The Echo, EST LA, Inkwell Theater, Rogue Artists Ensemble, The Vagrancy. Connect with Carly: [carlydwbones@gmail.com](mailto:carlydwbones@gmail.com) and [www.thespomancer.com](http://www.thespomancer.com)

**Marc Macalintal (Music Director)** is an LA native who has been involved in theatre as a music director (*Interstate*, *Mamma Mia!*, *Allegiance*, *The Last Five Years*), a composer (*Krunk Fu Battle Battle*) and an actor (*Man of La Mancha*, *Master Class*, *Damn Yankees*). He most recently music directed EWP's world premiere production of *On This Side of the World*. Other credits include: *Pippin*, *Marry Me A Little*, *Footloose*, *Chess*, *The Who's Tommy* (NAACP Theatre Award nominated), *Urinetown*, *La Cage aux Folles* (LADCC Award nominated), *Next To Normal* (Ovation Award nominated), *Assassins* (LADCC Award). So much love to MJ & J!

# CREATIVE

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**Arnab Banerji, PhD (Dramaturg)** is Associate Professor of Theatre History at Loyola Marymount University, Los Angeles. He is the author of *Contemporary Group Theatre from Kolkata, India* (Routledge, 2020). Arnab enjoys helping actors and directors share the stories they want to tell, a process people often refer to as dramaturgy. Recent credits include *Chaitali Raater Swapno*, a freewheeling retelling of Shakespeare's MSND (Epic Actors Workshop), *Romeo and Juliet* (Santa Monica Playhouse), *Guards at the Taj* (Chester Theatre Company), *Halo-Halo* (Playwrights Arena), *Kim's Convenience* (Laguna Playhouse), *Chitra* (Shaw Festival Theatre), and *Red Oleanders* (UCRiverside). Arnab translates plays from Bengali and Hindi into English. His translations have been seen on stage at UCR and Barnard College. His current research is in performances by the Indian diaspora, translations of Indian plays, and contemporary Bengali theatre. Arnab lives with his partner Sayantika and child Saira in Los Angeles. When he is not in the theatre, Arnab enjoys drinking specialty coffee, looking up restaurants around town, binge-watching American sitcoms, and browsing through graphic novels. Arnab would like to thank Tim and the East West Players for bringing him along on this beautiful journey.

**Cesar Cipriano (Fight Director)** has served as fight director in LA stage for East West Players, Los Angeles Opera, The Shakespeare Center of Los Angeles, and many other local LA stages. He appeared on the East West Players' stage in numerous productions, and is excited to return as the fight director for *Spring Awakening*.

**Christopher Scott Murillo† (he/him) (Scenic Designer)** is a scenic designer, artist, and educator based in Los Angeles, CA. Most recently, his work has been seen at IAMA Theatre Company, Rubicon Theatre Company, Sierra Rep, Native Voices, New Village Arts Theatre, and the Getty Villa. Christopher is a member of United Scenic Artists, Local USA 829. As a production designer, his work can be seen on Paramount+ on *The Ready Room* with Wil Wheaton, *Halo the Series: Declassified*, and *Peak of the Week*. As a set decorator for television, Christopher decorated the reunion specials for the *Real Housewives of Beverly Hills* (Seasons 4-6) and *Orange County* (Seasons 8-11). Christopher is an Assistant Professor of Theatre, Film and Digital Production at UC RIVERSIDE where he teaches courses in design for stage and screen. He holds a MFA from the UCSD Department of Theatre and Dance, and a BA from the UCLA School of Theater, Film and Television. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship-Pierre Cardin Award.

# CREATIVE

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**Glenn Michael Baker (Properties Designer)** is honored to help mount this production of a show very close to his heart. Recent associate scenic design credits include *Invincible* (Wallis Annenberg Center), *Come Get Maggie* (Rogue Machine Theatre), and several feature productions and escape rooms onboard Royal Caribbean ships (under Hariton/Baral Design). Scenic design credits include the Ovation-nominated *BURNERS* (Moving Arts). Prop design credits include *On This Side of the World*, *Assassins*, *Mamma Mia!*, *The Great Leap*, *Allegiance*, *Yohen*, *Vietgone*, *Next to Normal* (East West Players), *Kaidan Project: Walls Grow Thin* (Rogue Artists Ensemble & EWP), as well as *The Legend of Georgia McBride*, *The City of Conversation* (Ensemble Theatre Company). Specializing in model-making, he has also created scale models featured in *Penny Dreadful: City of Angels* (Showtime). Glenn holds a BA in Dance from the University of California, Irvine. Portfolio at [www.glenmmichaelbaker.com](http://www.glenmmichaelbaker.com)

**Jojo Siu † (Costume Designer)** is a costume designer for film, television, theater, opera, and dance. Her work has been featured both nationally and internationally in Philadelphia, New York, Maryland, California, Santa Fe, Hawaii, Alaska, and Singapore. Collaborators include Deaf West, Santa Fe Opera, South Coast Repertory, Sierra Madre Playhouse, OC Shakespeare Festival, Perseverance Theatre, Laguna Playhouse, Soho Repertory Theatre, the Philadelphia Fringe Festival, and Singapore Repertory Theatre, among many others. World premieres: *The Trial of Dedan Kimathi*, *The Madres*, *The Whitney Album*, *North*, *Hello*, *Goodbye*, *This is Not a True Story*. Other Works: *Oedipus* with Deaf West, *Sanctuary City*, *The Emperor's Nightingale*, *The Joy Luck Club*, *Kim's Convenience*, *Bog of Cats*, *A Midsummer Night's Dream*, *As You Like It*, *Othello*, *Twelfth Night*, *Into the Woods*, *The Caucasian Chalk Circle*, *Striking 12*, *A Grand Night for Singing*, *Fun Home*, *Spring Awakening*, *Eurydice*, *Waiting for Godot*, *Blood Wedding*, and *Così fan tutte*. Member of USA 829.

**Gillian Woodson (Hair & Makeup Designer)** is a hair and makeup artist based in Orange County. She graduated from Cal State Long Beach, studying costume design and makeup and went on to become an essential part of the South Coast Repertory staff for 5 seasons. During her time there she got to work with award winning artists and was even nominated for two Hair and Makeup Guild Awards for *Abundance* and *All The Way*. She now freelances and consults in academic settings. This is her first time working with East West Players and is very excited to be a part of the team.



# CREATIVE

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**Derek Jones (Lighting Designer)** is a designer and programmer based in the Los Angeles area providing design, technical, and leadership services for a variety of clients in the performing arts, events, hospitality, and themed environments. He has worked with organizations such as Radiance Lightworks, LACMA, REDCAT, ODC, The Howard Stern Show at SiriusXM, The Soraya, The Wallis, Stories Illuminated, Estrella TV, Mattel, and Kinetic Lighting as well as local dance companies, schools, and more. Highlights outside of LA include Art Basel Miami, New York Fashion Week, Washington National Opera at the Kennedy Center, and the Virginia Opera. Derek has an MFA in Lighting Design from Indiana University as well as a BA in Theatre and BS in Physics from The George Washington University. He is the lighting director at the Sierra Madre Playhouse, a member of IATSE Local 33, and the lead designer for Panda Roja Design. [www.pandaroja.com](http://www.pandaroja.com)

**Cricket S. Myers † (Sound Designer)** On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. She has also designed regionally at La Jolla Playhouse, The Geffen Playhouse, The Ahmanson, The Mark Taper Forum, Arizona Theater Company, South Coast Rep, The Kirk Douglas Theater, Pasadena Playhouse, Denver Center and Milwaukee Rep. Other selected L.A. Theaters include The Wallis Annenberg Center for Performing Arts, East West Players, Celebration, and Ghost Road Theater Company. She has earned 24 Ovation Nominations, as well as winning The Ruth Morley Award from the League of Professional Theater Women, The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. Cricket is a proud member of Local USA 829 and the TSDCA. [www.cricketsmyers.com](http://www.cricketsmyers.com)

**Brandon Hong Cheng\* (Stage Manager)** is excited to help bring *Spring Awakening* to East West Players. He's a San Francisco native and a graduate of CSU Long Beach, with a B.A. in Technical Theatre. Premiere Credits Include: *The Great Leap*-Pasadena Playhouse/EWP, *The Chinese Lady* & *99 Histories*-Artists at Play, and *Interstate*, *Man of God*, & *As We Babble On*-EWP. Other Credits Include: *Our Dear Dead Drug Lord* & *Fetch Clay*, *Make Man*-Center Theatre Group, *Tales of Clamor*-PULLproject Ensemble, *Into the Woods* & *Sanctuary City*-PPST, *The Brothers Paranormal*, *Assassins*, *The Sitayana*, *Mamma Mia!*, *Next to Normal*, *Free Outgoing*, *Kentucky*, & *La Cage Aux Folles*-EWP, *Allegiance*-Japanese American Cultural & Community Center/EWP, *Yohen*-Robey Theatre Company/EWP, *Grease*-Musical Theatre West, *The Root Beer Bandits*-Garry Marshall Theatre, *The Biggest Show*-*Young Storytellers*, The Burning Cauldron of Fiery Fire-Ojai Playwrights Conference, *Vampire Lesbians of Sodom*-Door Ajar Theatre, *2012-The Musical*-San Francisco Mime Troupe, and *Smells Like A Rat*, *Out of the Blue*, & *Conf(USED)*-Youth for Asian Theater. Thanks to his family and friends for all their love and support! Enjoy the show!

# CREATIVE

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**Steven Sater (Book & Lyrics)** was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rockers Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world—recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

**Duncan Sheik (Music)** In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score," 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (*Another Golden Rome*) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Christ Garneau (2006).

# CREATIVE

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**AnnMarie Milazzo (Vocal Arrangements)** Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next to Normal*. *Bright Lights, Big City* at the New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

**Simon Hale (String Orchestraions)** After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sate and Duncan Sheik on other projects. For more information please visit [www.simonhale.co.uk](http://www.simonhale.co.uk).

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Assistant Lighting Designer

Kay Sibal  
Assistant Music Director

Andrea L. Odinov  
Latin Language Consultant

Kirsten Chandler  
German and Classical Pronunciations  
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Rome Fiore  
Assistant Costume Designer

Taylor Decker  
Costume Assistant

## PRODUCTION TEAM

Andy Lowe  
Director of Production  
Casting Director

Catherine Lee  
Technical Director  
Scenic Charge Artist

Alessandra Gutierrez  
Casting Associate  
Health & Safety Manager

Allen Lucky Weaver, Janel Javier  
Casting Associates

Amber Dettmers  
Company Manager

## RUN CREW

Josh Bennett  
Audio Mixer

Grace Lee  
Mic Technician

Iliana Cusack-Mercedez  
Light Board Operator/Programmer

Alessandra Gutierrez  
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Taylor Decker, Antonio J. Dixon  
Dresser

Vivi Le  
Crew Alternate

## SCENIC SHOP

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