# Playwriting 101: Back to Basics

June 17, 2014 – July 22, 2014  
Tuesdays, 7:00PM–10:00PM

Instruction by Prince Gomolvilas  
Maryknoll Japanese Catholic Center  
222 S. Hewitt St., Los Angeles, CA 90012  
Fee: $350 (ACTS members $325)

Designed for playwrights of any experience level—from novices to longtime dramatists—this six-week course explores the basic building blocks of playwriting. Students will learn how to write engaging monologues and dialogue, build compelling characters, construct effective scenes, and create sound structure. Writing exercises will help playwrights generate new text and gain a deeper understanding of their own work, and weekly reading assignments of relevant plays and group outings to productions around town will round out the workshop experience. By the end of the course, students will have developed the premise, the characters, the outline, and the first ten pages of a full-length play, as well as a number of exercise-inspired scenes that could become part of something larger. This course is also a community.

**Instructor Bio: Prince Gomolvilas** is a Thai-American playwright. His plays include *Big Hank o’ Burnin’ Love*, *The Theory of Everything*, and the stage adaptation of the Scott Heim novel, *Mysterious Skin*, all of which have been produced by East West Players. His work has also been staged around United States, as well as in Canada, Singapore, and the U.K. He has received new-play commissions from South Coast Repertory and TheatreWorks, and he has had his work developed at the Bay Area Playwrights Festival, Center Theatre Group, La Jolla Playhouse, The Lark Theatre Company, and Ma-Yi Theatre Company. He received the Beverly Hills Theatre Guild/Julie Harris Playwright Award, International Herald Tribune/SRT Playwriting Award, PEN Center USA West Literary Award for Drama, and East West Players’ Made in America Award. He received his MFA in Playwriting from San Francisco State University. He is the Associate Director of the Master of Professional Writing Program at the University of Southern California, where he is also an Assistant Professor in Writing.  

| Name: |  
| Address: |  
| City, State/Zip: |  
| Home Phone: |  
| Work Phone: |  
| Email: |  

Parent or Guardian Name (if applicant is under 18 years of age)  
Signature of Parent/Guardian  
Contact Phone

**FEE**  
Playwriting $350 (ACTS members $325)  
$ ________

- [ ] Check (payable to East West Players)  
- [ ] Visa / Mastercard / American Express / Discover

Card Number  
Exp. Date

CVV Code  
Signature

**PLEASE MAIL or EMAIL ENROLLMENT FORM TO:**  
Snehal Desai, Literary Manager  
East West Players  
120 Judge John Aiso St. Los Angeles, CA 90012  
sdesai@eastwestplayers.org

*Fifty percent (50%) of class fees are required to reserve a space in the course. The balance is due on or before the first day of class.

The David Henry Hwang Writers Institute is supported in part by Disney/ABC and The James Irvine Foundation.  
[www.eastwestplayers.org](http://www.eastwestplayers.org)  
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